

# Karen Drucker

## Concert and Workshop Details

P.O Box 134 Mill Valley, CA 94942

[karen@karendrucker.com](mailto:karen@karendrucker.com) or [sue@karendrucker.com](mailto:sue@karendrucker.com)

[www.karendrucker.com](http://www.karendrucker.com)

Karen Drucker's performances and workshops consist of live vocals performed to pre-recorded "tracks" (either on Ipad or on a CD), as well as singing and playing piano. For a concert or workshop situation, the Ipad must be on stage with Karen for her to cue the tracks herself. The following items are necessary for Karen Drucker's performance:

1. **P.A. System:** 4-8 or more channel mixer with reverb; minimum of 2 speakers on stands placed on either side of the stage. P.A. should be powerful enough for multiple vocals and coverage for size of the room.
2. **Monitors:** One or two monitors to be placed on the stage in front of Karen.
3. **Direct box for Ipad or a CD Player:** Includes all cords that plug into the sound system. Since Karen always uses "tracks" during her performance, it is very important that there is a direct box that goes through the P.A. system.
4. **Piano or Electronic Keyboard:** An acoustic piano (meaning no electricity required – a baby grand or upright). Electric piano or digital piano must be a professional series 88-note weighted action digital piano. It should also include an AC adapter, sustain pedal, "guitar" cables to plug into P.A., a keyboard stand, and bench or stool. Piano is placed stage right from the center of the stage and is on the highest setting to allow for Karen standing and playing.
5. **Other items:**
  - a. Water in a glass on stage. No plastic water bottles please.
  - b. A 6-foot table located in the main area of audience traffic.
  - c. One or two volunteers to help with selling Karen's products.
  - d. If there is a backstage area: water/ mirror/ healthy munchies are appreciated.
  - e. No taping of the concert without prior agreement/permission from Karen.
  - f. Scheduled sound check required at least an hour before the event with the sound technician.
  - g. Stairs in the front of the stage to have access for walking through the audience.
6. **Show requirements:**
  - a. DVD player and screen for DVDs during show (someone to operate) (let us know if you don't have this)
  - b. One boom stand with mic at the keyboard
  - c. Two straight stands with mic (wireless mic is always preferred) ( 2nd stand hold the Ipad)
  - d. One music stand (Manhasset black stand is the best)
  - e. One small table to hold Karen's props and notes.
  - f. Tall stool without arms
7. **Workshop Requirements:**
  - a. Chairs placed in a large circle with enough room to be able to add any late arrivals.
  - b. Enough room so that the chairs can be broken down into groups of 4-6 people.
  - c. A volunteer who can monitor the lights, room temperature, people coming in, handing things out, etc.
  - d. People should be asked beforehand to bring a journal and pen. Paper and pens should also be available
  - e. Name tags provided - either the kind that hang around your neck, or the peel and stick kind.

Thank you for handling these details of our event. If any of these requirements cannot be met, please let our office know right away and we'll figure out other solutions. Also, feel free to call our offices with any questions, it will insure that our event will be a great success.

Any questions: Sue Faria (assistant to Karen Drucker) 707-838-7113 [sue@karendrucker.com](mailto:sue@karendrucker.com)  
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