

# The Face Of God

Words by Reverend Karyl Huntley  
and Karen Drucker  
Music by Karen Drucker

You are the face of God.  
I hold you in my heart.  
You are a part of me.  
You are the face of God.

(Optional verse): You are the face of love.  
I hold you in my heart.  
You are my family.  
You are the face of love.

Possible uses: This chant is wonderful to sing in a group setting singing to each other and also using the sign language. I have used it for welcoming the children back to church, honoring someone, and welcoming a newcomer to a group or church.

Song notes: Many groups like to use this chant as a way to connect with each other. I often sing through it a few times, and when people are comfortable with the words, I introduce the sign language. I will often stop the music and have people just silently sign the words to each other. It can be a powerful exercise if you ask people to visualize people they love, or even someone they might have a 'challenge' with, and imagine singing it to them.

On the following pages are the sign language to the lyrics.

Song form on the CD: 8 bar introduction, we sang this song a total of 8 times through. The first time is just a solo voice, then for each verse another voice is added. The 8th time goes back to a solo voice and ends singing the last line, 'You are the face of God.' 3 times.

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The musical score is written in 4/4 time with a tempo of 92. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 92. The key signature is C major. The lyrics are: "You are the face of God. I hold you". A repeat sign is placed above the first four notes. The second staff continues the melody with the lyrics: "in my heart. You are a". The third staff continues with the lyrics: "part of me. You are the". The fourth staff concludes the phrase with the lyrics: "face of God. You are the". Chord changes are indicated by letters above the staff: C, F, Dmi, and F/G. The score ends with a double bar line and repeat dots.

♩ = 92

C

You are the face of God. I hold you

F

in my heart. You are a

Dmi F/G

part of me. You are the

C

face of God. You are the

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The basic sign language allows us to incorporate movements while singing and gives us the opportunity to really embody this message. I feel that it is really important to let people know it is not about doing it 'right', they can use any movements that work for them. It is really about connecting with another person, or connecting with themselves, and if they are worried about doing it 'perfectly' they miss the point of the song.

The basic sign language is:

## You are the face of God.

Point to the person with index finger on 'You'.  
Index finger circles your own face on 'face'.  
Right hand goes up towards the top of your head,  
then bring it straight down in front of your face  
ending at your heart on 'God'.

## I hold you in my heart.

Point to yourself with index finger on 'I'.  
Then, as if scooping up something,  
scoop up the person's essence  
with both hands outstretched and bring into your heart.

## You are a part of me.

On 'You' point with index finger to the person.  
Then on 'part' take your thumb and index fingers on both hands,  
make them go in a C shape and move them towards each other,  
locking into one intertwined embrace.  
Then move both hands towards your own heart.

## You are the face of God.

Point to the person with index finger on 'you'.  
Index finger circles your own face on 'face'.  
Right hand goes up towards the top of your head.  
Then bring it straight down in front of your face  
ending at your heart on 'God'.

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**You are**



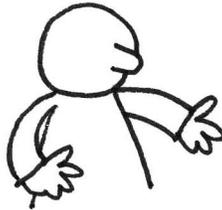
**the face**



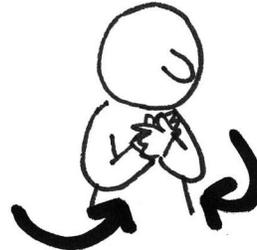
**of God**



**I**



**hold you**



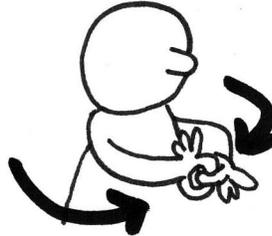
**in my heart**



**You are**



**a part**



**of me**



**You are**



**the face**



**of God**